

FANTAISIE
sur l'hymne national Russe.

VIOLON.

J. ARTOT. op: 11.

1

All.^o moderato.

INTRODUCTION.

clari
dolce
Tutti *ff*
cres *ff*
clari *pp*
un poco piu lento solo
sf
sf
dolce
sf
dolce
sostenuto
risoluto
rit

THEMA.

Maestoso

ff

1. VAR.

VIOLON.

3

Violon musical score, first system (measures 1-12). The music is in G major (one sharp) and 2/4 time. It features a series of sixteenth-note runs and slurs. Measure numbers 2^a, 10^{co}, and 12 are indicated. The system concludes with the instruction "Tutti tacet" and a double bar line.

ADAGIO.

sostenuto con espressivo

Violon musical score, second system (measures 13-24). The tempo is marked "ADAGIO" and the style is "sostenuto con espressivo". The music continues with various dynamics and articulations. Measure numbers 1^a, 2^a, 1, 1, 2, 2, 3, 3 are indicated. Dynamics include *sf*, *cres*, *sf*, *dim*, *sf*, and *dolce*. The system concludes with the instruction "ppp" (pianissimo) and a double bar line.

VIOLON.

1.^o Tempo.

ff

1.^o Tempo.

1.^a

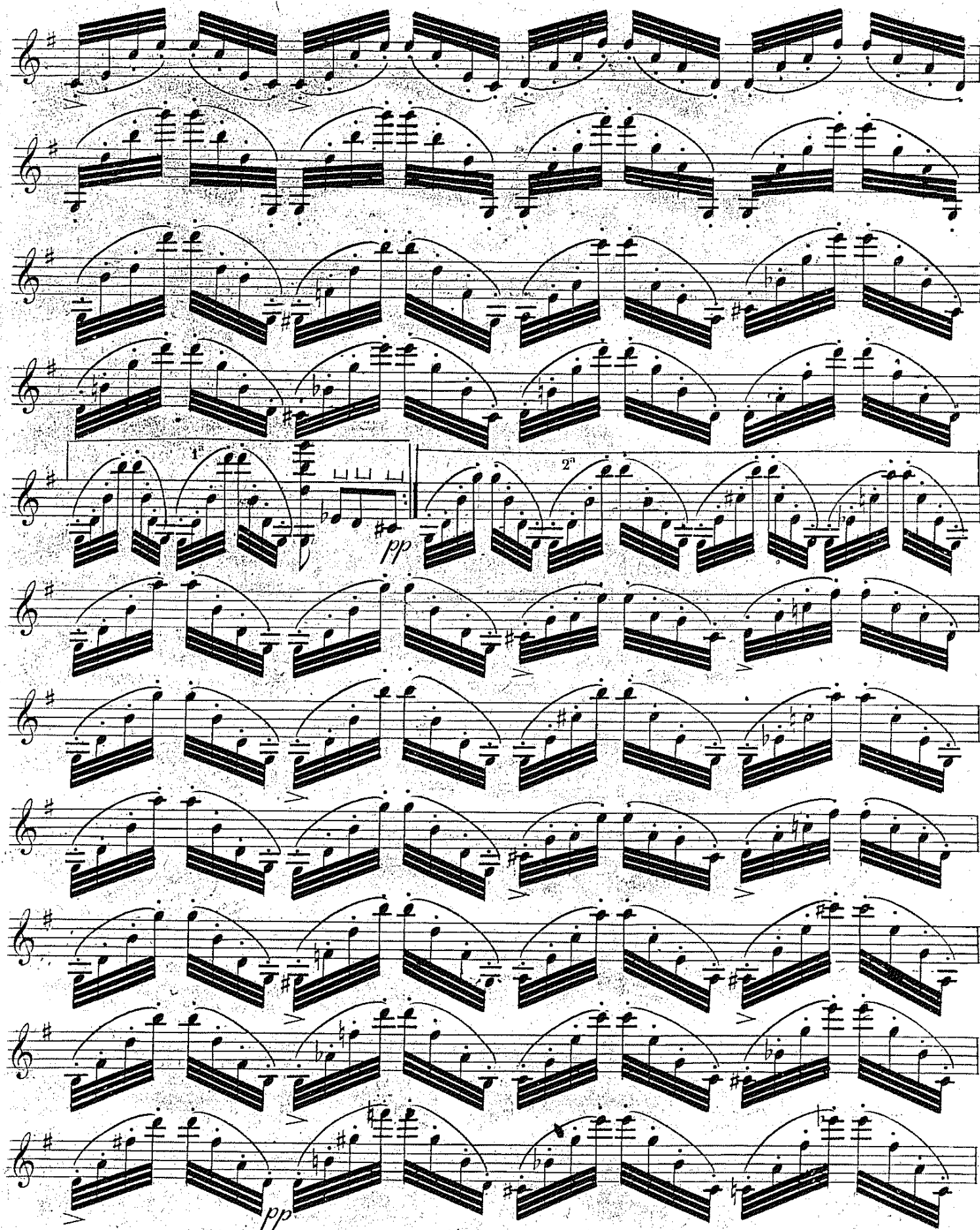
2.^a

rit

B.C.671.

VIOLON.

5



This page contains a musical score for a Violon, consisting of 11 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by frequent sixteenth-note runs and slurs. A first ending bracket labeled '1.' spans the first five measures of the fifth staff, followed by a second ending bracket labeled '2.' for the next five measures. The dynamic marking 'pp' (pianissimo) appears below the fifth staff and again at the bottom of the eleventh staff.

B.C. 671.

This page of a musical score for Violon (Violoncello) contains ten staves of music. The first three staves feature a melodic line with many slurs and ties, starting with a *ff* (fortissimo) dynamic and a *cres* (crescendo) marking. The fourth staff begins with a *ff* dynamic and contains a series of chords. The fifth and sixth staves show a more active melodic line with slurs. The seventh and eighth staves are characterized by dense, rapid sixteenth-note passages, with the eighth staff marked with an *8^a* (octave) sign. The ninth staff continues with similar rapid passages. The tenth staff concludes the page with a final melodic phrase, including fingerings (2, 1, 3) and a double bar line. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4.